

CALL FOR PAPERS

INTERNATIONAL INTERDISCIPLINARY CONFERENCE

LISZT AND FRANCE

15-19 March 2011 (Villecroze and Paris)

Organized by the Académie musicale de Villecroze (Provence) and the Cité de la Musique (Paris) for the bicentenary of Liszt's birth

1. Presentation

From 1823 to 1844, Franz Liszt stayed mainly in France, despite his European concert tours that began in the late 1830's. Thereafter, many ties bound Liszt to France, even if his career drove him far from the country.

In 1853, just after relaying a message about an artistic matter from Napoleon III to the Court of Weimar, Liszt wrote to an anonymous correspondent: "The grateful sentiments which bind me to France are ever more precious for me, and your words persuade me once again to remember that France had adopted me in some way. I will never forget it and I have always tried to prove how much I appreciate and cherish this honour!" Indeed, while it is important to recall the various evidences of Liszt's attachment to most European nations, France played a key role in his education, in his *oeuvre*, and in the development of his international career.

The links between Liszt and France are extremely varied and extend over more than sixty years. His long relationship with Marie d'Agoult, his connections with French artists, musicians, men of letters, politicians, his countless concerts in Paris and the provinces, and, of course, the French language which graced his correspondence and writings are well-known examples. Still, Liszt's relations with France have never been studied in a systematic and epistemological manner. Whether at historical, musical or aesthetic levels, many shadows remain. Several areas of research are waiting to be investigated and others are still to be uncovered. Liszt's relations with personalities and French current events should be examined further since this subject has often been limited to superficial documentary studies. We must enhance our perception of Liszt's relationship with French personalities and deepen our understanding of social networks (artists, politics, piano makers, publishers, etc.). It is also necessary to think through what the music of Liszt owes to France or to the "French spirit", whether concerning musical language, or musical forms, aesthetics, etc.

This call for papers is intended to seek studies meeting two fundamental criteria, both deeply connected to each other, research that breaks new ground and source material. The papers should be motivated by those two issues and focused on topics in relation to France. They aim to open up widely on other subjects: literature, history of arts, aesthetics, political and social sciences, history of ideas, etc.

The lectures may echo the following major themes, proposed to guide reflection and research:

1. Liszt and the French artists (not musicians)
2. Liszt and the French musicians (performers, composers)
3. Liszt and French literature
4. Liszt and French social and political life
5. Liszt's French pupils
6. Liszt's French friends
7. The family circle
8. Liszt and the French spirit
9. "Liszt and France" as seen from abroad
10. Liszt's French writings
11. The work and musical aesthetics of Liszt
12. Liszt's influence on French composers
13. Liszt and the music critics in France

14. Liszt and the French publishers
15. Liszt and French piano makers
16. Interpreting Liszt today

2. Conference languages: French and English (spoken and written)

3. Candidature file

Each proposal (written in French or English) must be composed of the following information:

- 3.1. name of the lecturer;
- 3.2. biography of the lecturer (maximum 700 characters, including spaces);
- 3.3. home address, telephone and email address;
- 3.4. professional position, address, phone and email address (if any);
- 3.5. proposed title of the lecture;
- 3.6. subject of the lecture as listed above to which the lecture is linked (several themes may overlap);
- 3.7. abstract of 5000 characters (including spaces) with obligatory mention of:
 - area of research
 - research method
 - results (expected) of the research
- 3.8. Selected bibliography & sources used (including archives).

It is also asked to provide the following documents, which will be used if the Scientific Committee has to choose between two proposals of equal scientific value:

- 3.9. complete list of publications and of those in progress;
- 3.10. complete list of lectures;
- 3.11. 2 copies of articles published over the past five years or to be published.

4. Deadline

Applications must be returned by June, 1st, 2009.

The files have to be sent in attachment (WORD) to malou.haine@mim.fgov.be AND ALSO by regular mail (print) to:

Madame le Professeur Malou Haine
Conservateur du MIM
1, Rue Villa Hermosa
1000 Bruxelles

Proposals for papers (summary and selected bibliography) will be anonymously submitted (documents 3.5 to 3.8) to the Scientific Committee, composed of specialists from several countries, who will judge them on the basis of fulfillment with all criteria specified above.

*The Scientific Committee also wishes to give a special opportunity for young researchers
and
students in PhD programs.*

5. Selection notification

The selection notice will be sent to the selected speakers on 15 October 2009.

6. Travel and subsistence

The cost of round trip between the lecturer's residence and the conference centre (Paris or Villecroze depending on the theme of the lecture) will be paid by the organizers, provided that the speaker agrees to submit by 30 June 2011 the text of his paper for the publication of the proceedings.

7. Publication of the proceedings

The proceedings of the symposium will be published by Symétrie Editions (Lyon) in the "Perpetuum Mobile" series.

The Scientific Committee reserves the right to refuse publication of articles which scientific quality is considered insufficient.

Conference Coordinators

Nicolas Dufetel and Malou Haine